WA/HMM/CM/S21/6/418

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, 8th of February, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

MESSRS. FOSTER,
Auctioneers & Valuers.

ESTABLISHED 1810.

EDWARD C. FOSTER, F.S.I., F.A.I.
WALTER FOSTER, A.S.I.

54, Pall Mall, London, S.W. 1.

TELEPHONE:
REGENT 909.

TELEGRAPH:
"FOSTERDOM, LONDON."

331 19

Sale 8.2.22

MESSRS. FOSTER beg to enclose you remittance value £ 24 : 16 : —
being balance of amount realised.

Mr A. Wilkes

	£	s.	d.	£	s.	d.
By TOTAL AMOUNT OF SALE AS PER NOTICE SENT YOU 13/19 - 84/84 - 182/19.0				27.	6.	— ✓
To DEDUCTIONS—						
20 lots @ 2/6 ... Commission ...	2.	10.	0			
Bought in Lots ...						
Removal						
Lots Purchased ...						
Balance	24.	16	—			
£	27.	6	—			

TELEGRAPH: "FOSTERDOM, LONDON."
TELEPHONE No.
REGENT
909

54, PALL MALL, LONDON.

February 8th 1922.

SALE THIS DAY.

Messrs. FOSTER beg to inform

Mr. A. Wilkes

the result of the Auction.

LOT.	SOLD	NOT SOLD AT.
13	10/-	
14	9/-	
15	14/-	
16	8/-	
17	1 . 1 . -	
18	5/-	
19	1 . -	
84	3 . -	
85	1 . 12 . 6	
86	- . 14 .	
87	- . 10 . -	
182	. - 16 . -	
183	1 . 10	
184	1 . 10	
185	1 . 8 . -	

NOTE.—Bought-in Lots should be removed within 2 days of the day of Sale, as, otherwise, they become liable to Warehouse Charges.

186	1 . 1
187	6 . 10 . -
188	1 . 7 . 6
189	10/-
190	2 . 10 . -
	£ 27 . 6 . -

A CATALOGUE.

On WEDNESDAY, 8th of FEBRUARY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Figure Subjects, *after J. Opie, mezzotints*

2 A Portrait of a Lady, *by W. Henderson, artist's proof mezzotint, two impressions*

3 "The Torn Apron," *after C. A. Smith, coloured*, and an etching of the same

4 "The Torn Apron," *after C. A. Smith, coloured, seven impressions*

5 Another seven impressions

6 Fifteen—Three sketches, *in water-colours*; one other, and eleven coloured facsimiles, etc., *after A. Thorburn and others*

7 Four—A pair: Lady Hamilton, *etchings, on silk*, and two gilt frames

8 Three—Lady Wallscourt, and two others

9 A parcel, containing twenty-five old coloured and other caricatures

10 Twelve—Stipple Portraits of Celebrities, and letterpress

11 A folio, containing a parcel of mezzotint portraits, lithographs, etc.

12 Pinacoteca della Pontificia Accademia in Bologna, 9 *parts*; Mountain, Loch and Glen, *photographic plates*, 1 *vol.*, and two others

10/— 13 Ten—Engravings, *after Teniers and others*

9/— 14 Twenty—Engravings, etchings, etc., *various*

14/— 15 Six—Windsor Castle at the Present Time, and five others

8/— 16 Nine—Coloured facsimiles, etc.

21/— 17 Three—The Infant Academy, *in colours*, and two others

ENGRAVINGS, &c.—*continued.*

18 Twenty-seven—Engravings, photographs, etc.
19 Eleven—Mezzotint Portraits, etc.
20 The Royal Family, *mezzotint*
21 Five—Figure Subjects, etc.
22 Four—A pair, *after Greuze*, and two others
23 A pair of old French line engravings
24 Four—A Portrait of Queen Mary, and three others
25 Four—French copper-plates
26 An artist's proof etching—Interior of a Cathedral, *by A. H. Haig*
27 A book of water-colour sketches, *by G. Morland*
28 Four—Mezzotints, *after Morland*
29 Two—Vessels in a Storm, *mezzotint*, and an etching, *after Birket Foster*
29A A Figure Subject, *coloured*
29B Nine—Seven engravings, etc., and two steel plates
29C Fourteen — Five black-and-white sketches, and nine water-colour sketches, *by Macbeth Raeburn, etc.*
29D Lady Louisa Manners, *by Turner, after Hoppner, mezzotint*
29E Salisbury Cathedral, *after Constable, proof*
29F A set of six—Views of Rome
29G Two—Views of Devon
29H "The Itinerant Potters," *by J. Whessell, after F. Wheatley, R.A.*
29J A French Naval Engagement
29K "The Strayed Favourite Restored," *by Thos. Hellyer, after Bigg*
29L Two—Coloured engravings

Lots 30 to 50 are the Property of a Gentleman.

30 Fifty—Dighton coloured caricatures
31 Another thirty
32 Another thirty-five
33 Another thirty-four
34 A set of twenty-seven—Bunbury coloured caricatures

ENGRAVINGS, &c.—*continued.*

35 Fifteen—Mezzotint Portraits, *after Sir T. Lawrence*

36 Another sixteen

37 Another sixteen

38 A set of forty—Portraits, *by G. Vertue*

39 A set of twelve—French Figure Subjects, *after Chalon, coloured*

40 Twenty—French coloured fashion plates

41 Another twenty

42 Another nineteen

43 A set of twelve—French Figure Subjects, *after Chalon, coloured*

44 A set of twenty-four—Italian Figure Subjects, *after Pinelli, coloured*

45 Fourteen—A set of eight: "Étude pour les Demoiselles," *coloured*, and six others

46 Sixty-four—Military Types, *coloured, in sixteen frames*

47 Another twenty-three, *in eight frames*

48 Thirty-six—Alken coloured Sporting and Military Subjects, *in nine frames*

49 A pair—Portraits, *by A. Mathey, after Vandyck, etchings*

50 Twenty-two small Portraits, and seven coloured Sporting prints, *in three frames*

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
BOLDERIN	51	Three—Venetian Views
C. PEARSON, *1882*	52	A Highland Loch
E. BRITTEN, *1876*	53	A Marine View
C. J. DAVIDSON, R.W.S.	54	A Highland Loch
JOHN LEECH, *1862*	55	A Figure Subject
MAZAN, ETC.	56	Two—A Marine View, and A Landscape
JOHN MOGFORD	57	A Cornish Coast Scene
UNKNOWN	58	Twenty-seven — Chinese drawings, *in six frames*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	59	Two — A pastel Portrait of an Officer, and another of a Lady
F. ROCHARD	60	Ten—Figure Subjects (*sketches, in a folio*)
F. ROCHARD	61	A Figure Subject
H. MANDERS	62	Two—A Surrey Village, and A Coast Scene
H. MANDERS	63	Two—The Vale of Llangollen, and one other
HERKOMER, ETC.	64	Two—A Portrait of Lord Roberts, and one other
H. MANDERS	65	Three—Figure Subjects
SAUNDERS, ETC.....	66	Two—Carnarvon Castle, and one other
MARSHALL.....	67	Three—On the Thames, and two others
JOHN VARLEY	68	A Continental View
S. P. JACKSON, *1866* ...	69	A Coast Scene
GEO. WOLFE	70	A Coast Scene
CAFFIERI	71	An Italian Coast Scene
GOODWIN	72	An Italian View
C. PEARSON, *1882*	73	A Lake Scene
J. RUSSELL	74	A Portrait of a Gentleman, *pastel*
S. ATKINS	75	A Fleet at Anchor
FANTIN	76	Flowers
SIR E. LANDSEER	77	Deer-stalking
C. FIELDING	78	A Classical Landscape and figures
S. PROUT, ETC.	79	Three—A Continental River View, and two others
P. SANDBY.....	79A	Windsor Forest
ALBERT	79B	Two—Shipping, and A Coast Scene
UNKNOWN.....	79C	A Continental Scene
D. COX	79D	A Welsh View
ENGLISH SCHOOL	79E	Children and Dog
ENGLISH SCHOOL	79F	A Portrait of Sir W. Blount

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TOWNLEY GREEN	80	"In the Library"
OLD MASTERS	81	Thirty-two—Studies
UNKNOWN	82	A pair—Landscapes
S. SOLOMONS	83	Two —Head of Our Lord, and one other
UNKNOWN	84	A set of four—Landscapes with ruins and figures
F. MILES, ETC.	85	Two — Head of a Girl, *pencil,* and a pastel Portrait of a Girl
L. BECKER, ETC.	86	Eight — "Un Amoureux," and seven other water-colour drawings, etc.
UNKNOWN	87	Six—Landscapes, etc.
WYMER	87A	The 11th Hussars
WYMER	87B	The Hampshire Yeomanry

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	88	A Portrait of a Gentleman
M. DAHL	89	Robert Cartell of Deptford
M. DAHL	90	Margaret, daughter of Captain R. Salmon, wife of the above
W. SHAYER	91	Herdsman and Cattle at a fountain
DUTCH SCHOOL	92	Going to Camp
DUTCH SCHOOL	93	A Landscape and figures
UNKNOWN	94	A Venetian Scene
J. W. CARMICHAEL ...	95	Andernach on the Rhine
M. STANLEY	96	On the Road to Loch Lomond
VERBOECKHOVEN	97	Sheep in a Barn
UNKNOWN	98	A River Scene: evening
IBBETSON, ETC.	99	Two—Donkeys under a Tree, and Goats in a Landscape, *Morland*
A. VICKERS	100	A River Scene with boats, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. BLAKE, *1826*	101	Dead Birds, etc., *panel*
R. REINAGLE	102	Dead Birds, Cat, etc.
V. D. VORT	103	Still Life, *panel, signed*
NORWICH SCHOOL	104	A View on the Yare
D. COX, JUNR.	105	A Heath Scene with children
UNKNOWN	106	A Cavalry Charge, *signed*
MORLAND	107	A Coast Scene with figures
WYNANTS	108	A Landscape and figures, *panel*
UNKNOWN	109	A View on the Thames
SHAYER	110	A Coast Scene with fisher-folk
UNKNOWN	111	A Portrait of an Artist
UNKNOWN	112	A Figure Subject
DUTCH SCHOOL	113	A Winter Skating Scene
F. GOODALL, *1899*	114	An Egyptian Port
G. PRITCHETT	115	The Grand Canal, Venice
UNKNOWN	116	A Portrait of a Man in armour
NORWICH SCHOOL	117	A Wooded Landscape
WHEATLEY	118	A Portrait of a Youth
W. COLLINS	119	A Coast Scene
W. KIDD	120	An Interior with figures
MONTI, *1854*	121	A Night Fête
VAN HUYSUM	122	A Group of Flowers
UNKNOWN	123	Fontaine St. Michel, Paris
HERRING	124	Racehorse, Trainer and Jockey
H. DAWSON	125	A pair—Landscapes
JORDAENS	126	Nymph and Satyr
UNKNOWN	127	The Madonna and Child
LELY	128	A Portrait of a Lady
VERONESE	129	The Triumph of Justice

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ITALIAN	130	Salvator Mundi
NASMYTH, ETC.	131	Two—A Landscape, and On the Coast, *Agnes McWhirter*
LEBRUN, ETC.	132	Two—A Winter Scene, and Portrait of a Lady
DUTCH SCHOOL	133	An Old Woman winding wool
POELEMBERG	134	Ulysses and Andromache
D. COX	135	On the Wey
DUTCH SCHOOL	136	An Interior of a Kitchen
UNKNOWN	137	Two—Landscapes
UNKNOWN	138	Two—Coast Scenes
C. TOWNE	139	Two — Exercising Horses, and A Hunting Subject
R. HILDER, ETC.	140	Three—A Landscape and figures, and two Landscapes
PYNE, ETC.	141	Three—A Landscape and figures, and two Coast Scenes
FRENCH SCHOOL	142	A Landscape with cottage, etc., *panel, signed*
A. HULK	143	A Landscape and figures, *panel, signed*
A. DE KEYSER	144	A Dutch Landscape, *panel, signed and dated* 1856
B. BORIONE	145	A Game of Chess
UNKNOWN	146	Interior with three figures, *panel*
PARMEGIANO	147	The Holy Family, *panel*
DUTCH SCHOOL	148	A Naval Engagement
A. STORCK	149	A Harbour Scene, *signed*
SIR G. KNELLER	150	A Portrait of an Officer in red coat
NORWICH SCHOOL	151	A Landscape, *panel*
UNKNOWN	152	An Italian Scene
UNKNOWN	153	Flowers, Fruit and Birds' Nest
UNKNOWN	154	Two—Sporting Dogs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	155	A Cottage and figures
DUTCH SCHOOL	156	A Marine View
DUTCH SCHOOL	157	A Marine View
UNKNOWN	158	A View of Cape Town and Table Mountain
ENGLISH SCHOOL	159	A Portrait of a Gentleman
UNKNOWN	160	A Spanish Figure Subject
EARLY GERMAN	161	The Dance of Death
ENGLISH SCHOOL	162	Two—Portraits of Ladies
H. LE JEUNE, R.A.	163	"Stella Maris"
VANDER MEULEN	164	A Cavalry Engagement
SIR P. LELY	165	A Portrait of Lady Rooke in green dress with white frills, seated in a landscape holding a parrot
UNKNOWN	166	A Dutch Seaport
DUTCH SCHOOL	167	A Figure Subject, *panel*
FLEMISH SCHOOL	168	The Crucifixion
EARLY ENGLISH SCH'L.	168A	A Portrait of a Gentleman in brown coat
DUTCH SCHOOL	168B	A Seascape with shipping
H. ALKEN	168C	The Race for the St. Leger, 1851
PANNINI	168D	A View in Rome
W. H. B. DAVIS, R.A.	169	A River Scene
GREUZE	170	Girl and Dog
UNKNOWN	171	A Portrait of a Lady
UNKNOWN	172	A Landscape, cattle and figures
UNKNOWN	173	Three—Figure Subjects
TURNER	174	A Marine Sketch, *panel*
UNKNOWN	175	Two—A Hunting Scene, and A Figure Subject
UNKNOWN	176	Two—A Portrait of a Gentleman, and one other
DUTCH SCHOOL	177	Boers in an Inn

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	178	Buildings and figures, *panel*
S. LAWRENCE, ETC.	179	Two—A Portrait of the Revd. Sedgwick, and one other Portrait of a Gentleman
C. THOMPSON, ETC.	180	Two—A Coast Scene, and one other
ITALIAN SCHOOL	181	A Landscape and figures
UNKNOWN	182	Two—A Portrait of a Gentleman, and one other
UNKNOWN	183	Two—Christ Mocked, *panel*, and one other
UNKNOWN	184	Six—A Horse in a Yard, and five others
UNKNOWN	185	Three—Figure Subjects
PYNE, ETC.	186	Six—A Landscape, and five others
UNKNOWN	187	Two—A Saint, *in floral wreath*, and one other
UNKNOWN	188	Three—Head of a Nun, and two others
UNKNOWN	189	Eighteen—Landscapes, Figure Subjects, etc.
DUTCH SCHOOL	190	The Card Players
A. MORRIS	191	Sheep in a Landscape
R. BUSHNER	192	A Portrait of a Girl
UNKNOWN	193	A Priest reading a book
A. HUGHES	194	"Mates"
A. HUGHES	195	"Evensong"
A. ELIAS	196	Four—A Landscape and Cattle, and three others
A. ELIAS	197	Four—Landscapes with sheep and horses
A. ELIAS	198	Four—Landscapes with cattle and horses
A. ELIAS	199	A pair—Landscapes with sheep and cattle
CASTEELS	199A	The Poultry Yard
ITALIAN SCHOOL	199B	The Holy Family, *circle, panel*
DUTCH SCHOOL	199C	A Portrait of a Gentleman, *panel*
KNELLER	199D	A Portrait of a Gentleman
KNELLER	199E	A Portrait of a Lady

PICTURES, &c.—*continued.*

Lots 200 *to* 232 *form Part of the Estate of a Gentleman, deceased.*

By or attributed to	LOT	*Subject.*
E. WILLIAMS, SENR.	200	On the Thames
SIR J. THORNHILL	201	St. Peter denying Our Lord
UNKNOWN	202	The Spirit of the Waves
UNKNOWN	203	In the Harvest Field
UNKNOWN	204	A Portrait of a Lady and Child
H. DAVIS	205	"Ever peopling solitude with thoughts"
UNKNOWN	206	A Woody Landscape with equestrian figures
FLEMISH SCHOOL	206A	The Virgin, *in floral wreath*
BOUGH	207	A Woodland Scene
DUTCH SCHOOL	208	A Woody Landscape with buildings, figures, etc.
H. CARRIER-BELLEUSE	209	A Girl with dog, *pastel*
H. CARRIER-BELLEUSE	210	The Ballet Dancer, *pastel*
ENGLISH SCHOOL	211	A Child and Negro Boy
DUTCH SCHOOL	212	A Woody Landscape with buildings and figures
UNKNOWN	213	The Water-mill
UNKNOWN	214	A Figure Subject
NIEMANN	215	A Landscape
J. FRASER	216	A Coast Scene
UNKNOWN	217	The Magdalene
DUTCH SCHOOL	218	The Brawl
ITALIAN SCHOOL	219	The Virgin and Child
UNKNOWN	220	A Portrait of a Lady
MANZONI	221	Twelve—Woodland Scenes, *panels*
UNKNOWN	222	Two—Landscapes and figures, *panels*
DUTCH SCHOOL	223	A pair—Harbour Scenes, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
G. BOYLE, ETC.	224	Nine—Landscape Studies
DUTCH SCHOOL	225	Figures quarrying, *panel*
UNKNOWN	226	Three—Portraits
UNKNOWN	227	Three—Figure Subjects
DUTCH SCHOOL	228	Two—Figure Subjects, *panels*
UNKNOWN	229	Six—Head of a Dog, and five others
UNKNOWN	230	A Landscape, *signed*
UNKNOWN	231	Three—Marine Views
UNKNOWN	232	Twelve—Landscapes, Figure Subjects, etc.

Other Property.

UNKNOWN	233	Two—A Figure Subject, and A Landscape
NORWICH SCHOOL	234	A Lake Scene
UNKNOWN	235	Horsemen attacked by a Lion
DUTCH SCHOOL	236	A Coast Scene
DIAZ	237	A Landscape, *panel*
G. MORLAND	238	Two—A Coast Scene, and Boy and Pigs
E. C. WILLIAMS	239	On the River Dart
UNKNOWN	240	Five—Landscapes, etc.
HALS (*after*)	241	A Girl with a mouse
KAUFFMAN	242	A Musical Party
DUTCH SCHOOL	243	A Marine View
FRENCH SCHOOL	244	A Garden Scene
DOUW	245	A Woman holding a Fish, *panel*
WISSING	246	A Portrait of the Duke of Ormond wearing armour
FRAGONARD, ETC.	247	Two—A Portrait of Millerand, and An oval Portrait of a Prince
UNKNOWN	248	A Portrait of Mary Queen of Scots

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
RAEBURN (*after*)	249	A Portrait of a Lady in a white dress
WOUVERMANS	250	Four—A Battle Scene, and three others
MULREADY, ETC.	251	Four—An Eastern Musician, and three others
F. BAC, ETC.	252	Three—A Figure Subject, and two others
BURGESS, ETC.	253	Two—A Landscape, and one other
ROBERTS, ETC.	254	Three—A Coaching Scene, and two others
PALMER, ETC.	255	Two—Near Dorking, and one other
J. PAULMAN	256	Two—Landscapes
	257	A carved frame, 30 *in. by* 25 *in.*
	258	Two others, 36½ *in. by* 28½ *in. and* 34 *in. by* 26½ *in.*
	259	Two carved and gilt frames

FINIS.